



2018 Welcome, Rules & Regulations

Welcome to Live Impact dance challenge! We are a unique competition, unlike so many others in the industry. Live Impact is an affiliate of Friends and Co. Dance Intensive LLC. We are based out of New York City and are a competition that provides live verbal critiques and written notes. We pride ourselves in providing an atmosphere both fun and intensely productive. You are not required to attend our convention to compete in our competition and vice versa but both are highly recommended and work nicely together. If you wish to compete in our title category receives (more awards and scholarships), you must attend the full intensive prior to the event.

The “most versatile” title award is given to the dancer in each age category who is the most versatile in performing arts. You may do 3 solos in a minimum of one dance style, voice and or theater. Three dance genres are also acceptable.

Entries may be registered through a studio or independently and must be paid no later than 30 days prior to each event unless deadline is extended by director. If any entries are received after the deadline, they must be approved by the director and may incur a 10% late fee. When ready to register you must have the following… music title, participants date of births, ages, and names as they should appear on the playbill. Genres and Categories may be changed at the discretion of the director. Please have birth certificates available at events in case of possible discrepancy.

Ex: Entry name: “Shake your tail feather” / Jazz solo/ age 10-12 / dancer: Jane Smith/Studio: Rock rhythm dance center

Categories as follows…

Solos-Duos/Trios-small group-large group-

Minis 4-6/Juniors 7-9/Tweens 10-12/Teens 13-15 /Seniors 16+

If you choose not to compete, you can register your entries for “Adjudication only”

Not eligible for overall awards.

GENRES: All dances must contain 95% of that genres technique. For example: A jazz solo must contain 95% of jazz. So not half acrobatics and half jazz. If there is a mixture of techniques, please put into the open category.

All soloist are limited to 3 solos unless approved by director. A dancer competing for “most versatile title” must do three solos in different genres… No soloist may do two solos in the same category. For overalls, the highest solo score will count in the end. Ex: You get called up for 10th overall and then 3rd overall. You forfeit your 10th overall spot.

Conduct: Any costumes, movements and or music deemed inappropriate by either of the judges and or staff will be immediately docked 1 full point per judge. If extremely inappropriate, the number will be disqualified.

Props: No props with fire, swords, guns (real or fake) and or knives are allowed into venue. No liquid, nonattached glitter, fog, smoke, gel, aerosol or similar substances that would affect the safety or dance floor are allowed. Any props. Scenery or backdrops must be free standing and require may require approval. Please submit with registration, if questionable. Clean up any debris from costumes, props etc. after each performance.



2018 Welcome, Rules & Regulations continued...

Time limits: Each solo has 2:45 min/ duo-large groups 3 min max. A half point will be deducted for every second over the 3 min. Please understand and prepare for the error of different devices. Some may play songs faster or slower.

Videotaping and pictures are allowed. No flash is allowed, as it is harmful to the dancers. If anyone uses a flash, you will be removed from the venue for the remainder of the competition or performance. There will be pictures and videos taken during the entire intensive and competition. **Each studio will have a separate folder of videos and pictures and may purchase the entire folder \$25.00. All checks out should be made out to Giselle Johnson.** Please try and purchase prior to the end of the day. They will be sent to you within 2 weeks of the event. All pictures and footage may be used for purposes for an indefinite period of time by FCODI for promotion purposes. Please tag and or hashtag FCODI when posting on your social media accounts.

Music: All music must be provided within 24 hours prior to the competition via email.

contactus@friendsandcodance.com. Please bring a back-up cd for each routine to the event. If the music stops for any reason, dancers will have the chance to start again. If the dancers stop for any reason, they will not be allowed to begin again.

Judges/Scoring/Awards: Highly qualified judges will be on the panel and all decisions are final. We will always have a minimum of three non-partial judges. Every performance will be critiqued according to the competition level, age and category. A total of 100 points. Technique 30, Musicality 20, Showmanship 20, Choreography 10, Costume 10 and Overall impact 10. Each judge will give a verbal LIVE critique for every entry. All entries will receive a Platinum, Diamond, High Gold, Gold or Silver. Score sheets will be given to directors or parents at the end of the competition and will not be mailed. Special awards may be given by the judges and are also final.

Payments: There will be a \$25.00 charge for all returned checks. FCODI/LIDC reserves the right to refuse any studio and or individual from any and all events. Many other forms of payment accepted.

When there are three or more in a category overall will be announced. The top in each category will receive a 50% discount off of any Friends and Co. intensive including the NYC week intensives. All TITLE winners will receive a full 100% scholarship to any Friends and Co. intensive including NYC week. Outside scholarships from sponsors will be given to title winners only. If top overall winner is ineligible for scholarship due to winning title, the first runner up will take the scholarship.

The winners of the above categories will only win one scholarship. So, if you win top overall for your category and you win title you can only take the larger scholarship. No "double dipping" .

Any performer competing in Live Impact dance competitions and or FCODI intensives take inherent risks. These include, but are not limited to; sprains, bruises, pulled muscles, and broken bones etc. participation in this competition indicates the acceptance of such risks by performers. Therefore, by virtue of entering in this event, it is agreed that participants will not hold Friends and Co., or Live Impact dance challenge responsible for personal injury to contestants or spectators or lost or stolen property. Also, the hosting facility is not responsible for personal injury to contestants or spectators or lost or stolen property. Do not leave your property and valuables unattended in the venue or dressing rooms. All parents/Directors must sign the release form prior to their children/students competing. **HAPPY COMPETING!**